

Week of September second, Nineteen hundred and sixty three

**Cossette—Roberts Enterprises, Inc.**

presents

**DICK SHAWN**

in

**"STOP VIRGINIA WOOLF  
I WANT TO GET OFF"**

Also Starring

**Helen Gallagher**

and

**Michael Vale**

**Produced and Directed by Corey Allen**

Associate Producer, James Geallis

Musicians: Allen Haig, Bernie Thall

Settings Designed and Executed by J-M Sundstrom and Bennet Averyt

Saroyan Designs by Andrew Johns

Stage Manager, Lou Criss

Entire production under the supervision of Milton Stiefel

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## WHO'S WHO (Continued)

and the controversial "Private Property". Mr. Allen is the founder of the Freeway Circuit, Inc., in Los Angeles and has directed all but one of the Freeway Circuit's productions up to and including "Death Of A Salesman." In 1961 he directed and performed in the company's "Only In America" which enjoyed a five-month run at the Ivar

Theatre. The following year he directed and appeared in the Circuit's "Tevya And His Daughters" which ran four months at the Horseshoe Stage. Every Christmas, under the auspices of Freeway Circuit, Mr. Allen produces and directs Charles Dickens' immortal "A Christmas Carol," which is presented free of charge to audiences of needy children. He considers "Death Of A Salesman" the highest point in his directorial career.

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## AU REVOIR

With the Saturday night performance of Mr. Dick Shawn in "Stop Virginia Woolf I Want To Get Off", Ivoryton terminates the 34th year under its original director. This theatre is unique insofar as it is the only summer theatre, among 168, that can boast such consistent management.

Mr. Milton Stiefel, in 1930, established this theatre as the first of its kind in the State of Connecticut and one of the four in the entire United States. This long tenure has been made possible by consistent good programming and catering to discerning audiences.

Each year we strive to present better plays, finer actors, and more important stars. Without being too boastful, we can say that the Ivoryton Playhouse has presented the best plays of American dramaturgy and the finest actors of the American stage.

Six months, prior to the opening of each season, are spent in formulating the season's presentations. The effort spent has been the most amply justified by the response of our audiences. We of this theatre, which is now attaining a somewhat historical character, wish to thank each and everyone of you personally for the faith you have placed in our efforts. In a manner of speaking, after Saturday night we will begin planning the next season. In keeping with our aims, we promise you an even more exciting and unusual program for 1964.

If you are not on our mailing list, please fill out one of the cards in the lobby.

Thank you for your patronage.

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